

## FOBM Basrah Museum Training Programme

Delivered by Dr Paul Collins (Ashmolean Museum, Oxford), Dr Noorah Al-Gailani (GlasgowLife Museums/Burrell Collection), Dr Ulrike Al Khamis (Aga Khan Museum) and Dr Lamia Al-Gailani Werr. Organised by Joan Porter MacIver (Friends of Basrah Museum) and Ali Khadr (Volunteer & BISI Executive Officer)

*Saturday 13 January.*

### **Museums and the Middle East**

Morning: Lamia – The history of the Iraq Museum  
Noorah – Modern museums in the Middle East  
Afternoon: Workshop. The role of museums: what we do, why we do it, how we organise it  
Paul – Collecting and displaying objects in ancient Mesopotamia

*Sunday 14 January*

### **Objects in Museums**

Morning: Paul – From excavation (or market) to museum  
Noorah – Case studies in collections management, handling, storage  
Afternoon: Workshop. Recording the collections of the Basrah Museum

*Monday 15 January*

### **Museum Interpretation**

Morning: Noorah & Paul – case studies in labels, text panels etc.  
Afternoon: Ulrike – Interrogating objects  
Workshop. Developing a narrative through labels and text panels

*Tuesday 16 January*

### **Museum Spaces**

Morning: Noorah - Using space effectively  
Ulrike & Paul – Case studies in exhibitions, joining up object worlds  
Afternoon: Workshop: Rethinking the Basrah Museum spaces

*Wednesday 17 January*

### **Outreach and Access**

Morning: Ulrike, Noorah & Paul - Audiences, education, community engagement  
Afternoon: Workshop. Who are our audiences and how to attract them?

*Thursday 18 January*

### **Bringing Everything Together**

Morning: Workshop. Creating and presenting interpretation ideas.  
Afternoon: Opportunities for reflection and feedback

The Friends of Basrah Museum organised the Basrah training programme through its Culture Protection Fund (CPF) grant. The Cultural Protection Fund is managed by the British Council in partnership with the Department for Digital, Culture Media and Sport.

<http://www.friendsofbasrahmuseum.org.uk/>